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## MZANSI KWAITO HOUSE MUSIC AWARDS RULES & REGULATIONS

The 3<sup>rd</sup> Annual Mzansi Kwaito House Music Awards exist to recognize accomplishment in the South African music industry by celebrating those groups and individuals who have excelled over the years in Kwaito and House music genres including Gqom.

### 1. SEQUENCE

1.1 Some artists enter themselves in categories of choice and entry is free. Some of the artists will be nominated by MKHMA management and they will be informed about them being nominated. The opening date for all entries will be **01 May 2018 and the closing date 30 July 2018. No entries will be accepted after this date and all entries must be submitted in hard copy by post.**

1.2 The 3<sup>rd</sup> Mzansi Kwaito House Music Awards open for entry on **01 May 2018**. An official announcement will be made via a press release; direct communication to the members and music labels, as well as through social media platforms.

1.3 Entries received are then screened for compliance with the attached rules and also to ensure that the entries were submitted in the correct category. The purpose of this process, known as vetting, is to ensure that each entry is eligible and not at risk of disqualification at a later phase of the process. The Steering Committee of the 3<sup>rd</sup> Annual Mzansi Kwaito House Music Awards will perform this function. No artistic or technical judgments are made about entries at this stage.

1.4 Qualifying entries will then be sent to the MKHMA team. (Please take note that these entries are not the final nominations yet).

1.5 Entries will be forwarded to the MKHMA team who will then adjudicate according to defined guidelines, applying the assessment criteria for each category, their expert knowledge of artists, music, the market and in general to determine the Nominees in the various categories. **(The public is not involved at this stage at all)**

1.6 For this year of 2018, all the categories in the awards will be voted by public.



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1.7 Final nominations are announced on **11 August 2018 at Soweto Theater** (Nominations Party) on YouTube and all our social media platforms.

1.8 The winner/s in each category is/are announced at the awards ceremony.

## 2. WHEN ARE THE AWARDS PRESENTED?

The awards ceremony will take place on **24 November 2018 at Carnival City (Ekurhuleni)**

## 3. HOW TO ENTER

### 3.1. ELIGIBILITY FOR ENTRY

3.1.1 Entries are open to all South African Kwaito/Gqom and House artists and Pantsula dancers. Entry is open in respect of any qualifying recording artist, or pantsula dancers, being a person who:

- Is a South African citizen or has been a permanent resident in South Africa for a minimum of six (6) months on the date of entry; and
- Provided the entrant is a South African entity and owns at least 50 % (fifty per cent) of the master recording contained in the entry in question where any other part of the master is owned by a non-South African entity;
- The same applies to artists comprising singles or groups, provided that not less than fifty per cent (50%) of its members comply with the criteria set out above;

3.1.2 The Steering Committee reserve the right to request proof that all artists, producers, and Pantsula dancers qualify as set out herein.

3.1.3 All recordings submitted for the Mzansi Kwaito House Music Awards must have been commercially released (in other words first made available for sale by any recognized retail trade) in South Africa, but only commercially released during the entry period will qualify for entry **ON CONDITION** that written proof of release details for the entry period is submitted together with



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the fully completed entry. The Steering Committee is entitled to request further or sufficient proof at its discretion;

Unless otherwise stated, awards are presented for album releases. An album is defined as a commercially available compact disc containing:

- A minimum of 7 (seven) different and previously unreleased sound recordings by the artist or group in question (in other words, no re-released albums or 'best of'); and
- Not less than 30 (thirty) minutes of previously unreleased recorded performance.

The following categories are excluded from this requirement:

- Lifetime Achievement Award

3.1.4 Artists who do not have albums as per the definition above may only enter in the Best Single category.

3.1.5 All categories will be determined by public votes, and winners will be determined by public votes scores.

3.1.6 Multi-artist compilations of previously released recordings may not be submitted in the genre category that is most reflective of the majority of the recordings on the compilation;

3.1.8 Entrants may only submit one entry form per category unless a category rule states otherwise;

3.1.9 Artists may enter into any music genre for as long as the song complies with that music genre as qualified by the Steering Committee and complies with all rules and regulations.

3.1.12 All 17 categories will be voted by public AND VOTING SMS starts on **11 August – 22 November 2018**

3.1.13 **No artist will be allowed to withdraw from the Mzansi Kwaito House Music Awards after having entered themselves; artists will also be required to sign agreeing to this rule on the entry form.**



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#### 4. PRIZES

4.1 R 5000.00 trophy will be awarded to the winners and they will be awarded during the main event ceremony

#### 5. BROADCAST AND EXPLOITATION RIGHTS

5.1 In order to produce the awards event, Mzansi Kwaito House Music Awards will require the following from each artist, producer and pantsula dancers who are nominated as a finalist in any category ('nominees') the following:

5.1.1 The right to use each nominee's photograph, name, likeness, image, biography, interviews and recorded performance at each event of the awards, for the marketing, advertising, filming, broadcast and commercial exploitation of the awards including the release of a commercially available DVD;

5.1.2 The right to use the sound recordings or part thereof embodied in the album entered in the awards for the purposes of the marketing, advertising, filming, broadcast and commercial exploitation of the awards;

5.1.3 The right to a maximum of one song and an accompanying video per sound recording submitted for the competition, for possible inclusion onto a CD and DVD to be manufactured and distributed for sale in South Africa and beyond.

5.2 It is therefore a condition of entry that all artists, producers, and pantsula dancers agree to timeously sign the Music Awards standard contributors release form granting to Mzansi Kwaito House Music Awards the rights set out above (**Section 5.1.1-5.1.3**) and rights ancillary thereto. The contributors release form is available to any entrant.

#### 6. ENTRY FEES

Entry shall be **free** for all categories.



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## 7. GENERAL

7.1 All entrants hereby waive any claim of whatsoever nature which they have against the Sponsors arising out of or in connection with their participation in this competition and will ensure that the nominees will do the same;

7.2 The Sponsor shall not be liable to an entrant for any reason whatsoever, whether in contract or delict or otherwise arising out of, or in connection with the Mzansi Kwaito House Music Awards. The entrant hereby fully and effectually indemnify the Sponsors, and their successors, assigns, licensees and each of their officers, directors, employees and agents and hold them harmless from and against any and all claims, liabilities, judgments, losses, damages, costs and expenses (including reasonable legal expenses) directly or indirectly due to any breach of these rules by the entrant. This indemnity shall survive the completion of the Awards;

7.3 By submitting a fully completed entry or agree to be nominated for the 3<sup>rd</sup> Annual Mzansi Kwaito House Music Awards the entrant agrees to abide by the rules as stated in this document;

7.4 All decisions with respect to the acceptance of any entry and eligibility of entries are made by the 3<sup>rd</sup> Annual Mzansi Kwaito House Music Awards sponsor and shall be final and binding upon all entrants.

7.5 No artists will be allowed to withdraw any entry after they have submitted these to the Mzansi Kwaito House Music Awards.

7.6 Producers or record companies must sign consent forms to ensure that they consent to the entries being submitted to the Mzansi Kwaito House Music Awards by the artists.



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## 8. CATEGORY RULES AND REGULATIONS (CRITERIA)

The following categories may be entered:

### 8.1 CATEGORIES

#### KWAITO CATEGORY

**8.1.1 BEST KWAITO ARTIST** This award recognizes vocal/instrumental performance by either male or female in the Kwaito industry. The award further recognizes excellence and dedication to the craft by either male or female artist.

**8.1.2 BEST KWAITO DJ**

This award seeks to recognize excelling collective work by an individual who introduces and plays recorded popular music of Kwaito.

**8.1.3 BEST NEW KWAITO ARTIST**

This award will go to the artist who released a single song recording of fewer tracks than an LP recording. This can be released for sale to the public in a variety of different formats.

**8.1.4 BEST KWAITO SINGLE ABLUM**

This award recognizes an album that incorporates an evolved Kwaito sound, the New Age Kwaito further acknowledges the current environment as such the album brings together aspects of the 23rd century sound

**8.1.5 BEST KWAITO RADIO PERSONALITY**

This award recognizes an individual who plays and promotes Kwaito music through his/her airplay.



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## HOUSE CATEGORY

### **8.1.6 BEST HOUSE ARTIST**

This award recognizes vocal/instrumental performance by either male or female in the house industry. The award further recognizes excellence and dedication to the craft by either male or female artist.

### **8.1.7 BEST HOUSE DJ**

This award seeks to recognize excelling collective work by an individual who introduces and plays recorded popular music of House.

### **8.1.8 BEST NEW HOUSE ARTIST**

The award will go to the artist whose entry is the debut album by that artist and where the artist in question has never previously earned artist royalties from full album sales and where such a debut album in the opinion of the judges is by its excellence, regardless of its genre, better than any other debut album entered by a Newcomer in the Mzansi Kwaito House Music Awards.

### **8.1.9 BEST HOUSE SINGLE ALBUM**

This award is for the artist/s who do not have the full House album, who have just released only one/single song.

### **8.1.10 BEST HOUSE RADIO PERSONALITY**

This award recognizes an individual who plays and promotes House music through his/her airplay.



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## **9. GENERAL CATEGORIES:**

### **9.1 MOST VOTED SONGS**

This award recognizes the best, most loved Kwaito/Gqom or House song and as deemed and voted by the public at large.

### **9.2 BEST COLLABORATION**

This award recognizes excellence in the artistic creativity of collaboration; the award will go to an artist(s) / group(s) for entry of an existing single track taken from a commercially available recording, made in collaboration with another/multiple artist(s) / group(s). At the discretion of the MKHMA management an international artist(s) / group(s) may be part of this collaboration for Kwaito/Gqom or House.

### **9.3 RADIO STATION THAT PLAYS KWAITO**

This award recognizes dedication by a radio station to plays and promotes Kwaito music through airplay

### **9.4 BEST PRODUCER**

This award recognizes an individual who in his/her capacity is dedicated and produces Kwaito/Gqom or House music.



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## OTHER CATEGORIES

### **8.1.1 BEST NEW AGE KWAITO SONG**

This award recognizes an album that incorporates an evolved Kwaito sound, the New Age Kwaito further acknowledges the current environment as such the album brings together aspects of the 23rd century sound.

### **8.1.2 BEST KWAITO SONG OF 1996 - 2000**

This award recognizes outstanding dedication to the craft. The Kwaito song that was the best in 1996 up to and including 2000. Award will recognize an artist/s and song that was highly popular and most loved during 1996 – 2000 period.

### **8.1.3 BEST KWAITO/GQOM GROUP OR DUO**

This award seeks to recognize excelling collective work by group or duo with reference to creating effortless work.

### **8.1.4 BEST MAPANTSULA DANCE GROUP**

Understanding that Kwaito music gave birth to various other lifestyle genres such as the isipantsula dance movement and an evolved street wear culture, this award will recognize Mapantsula dance group that demonstrates impeccable and entertaining dance moves. This group must also demonstrate dedication to developing upcoming talent and they should have created a national/international brand for the Kwaito movement. (DANCE GROUPS TO SEND VIDEOS TO BE JUDGED)

### **8.1.5 BEST GQOM ARTIST**

This award recognizes vocal/instrumental performance by either male or female for Gqom music. The award further recognizes excellence and dedication to the craft by either male or female artist.



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## DISCLAIMER

Mzansi Kwaito House Music Awards intends for the information that is on this document and the work submitted by the nominees to be accurate and reliable, however, since the information and data has been put together by Mzansi Kwaito House Music Awards from a variety of sources, it is provided "AS IS". Mzansi Kwaito House Music Awards expressly disclaims all warranties and/or conditions, expressed or implied, as to any matter whatsoever relating to or referenced by Mzansi Kwaito House Music Awards, including but not limited to, the implied warranties and/or conditions of merchantability or satisfactory quality and fitness for a particular purpose and non-infringement.

MZANSI KWAITO HOUSE MUSIC AWARDS reserves the right to withdraw an award from any winner, who in MZANSI KWAITO HOUSE MUSIC Awards' sole discretion has brought the MZANSI KWAITO HOUSEMUSIC AWARDS to dispute.